

CRESCENDO

SEPTEMBER 2018

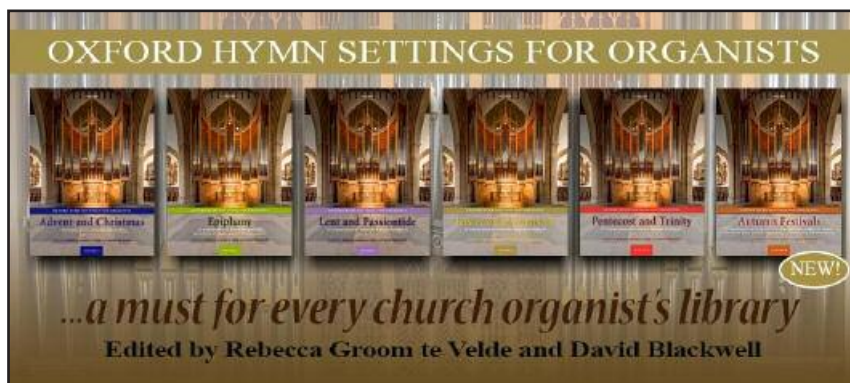
VOLUME LXXXI, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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September 22nd at 9am



St. David's Episcopal Church in Wayne

On September 22nd, we welcome **Rebecca Groom te Velde** to the area as she presents a session on the *Oxford Hymn Settings for Organ* volumes, of which she is one of the two editors and a contributing composer.



These volumes are split up according to the liturgical year and include pieces of varying difficulty, texture, and purpose. Arias, meditations, interludes, and toccatas barely scratch the surface of the styles of compositions and the assortment of hymn tunes is equally vast.

A handful of chapter members will perform throughout the morning as will our presenter – join us for a wonderful session that will give you wonderful ideas for new preludes and postludes to use this coming program year!

Celebrating Leo!

2018 marks the 50th anniversary of Leo Sowerby's death. Though he wrote much for the organ, only an assortment of pieces are performed regularly in church and recital. Head down to **Christ Church** (Old City) on **October 5th** at **7pm** and hear some familiar selections as well as others which might be new to you. Performers include **Brian Harlow**, **Parker Kitterman**, **Eric Plutz**, and **Kathleen Scheide**.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Katherine Reier, Circulation Coordinator
215-517-4160

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Fran Treisbach, Coordinator
AGOPlacement@agophila.org
484-231-1426

Advertising

Mary Elizabeth Campbell, Coordinator
AGOAdvertising@agophila.org
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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE



How ready are you for the year ahead?

We find ourselves standing at the door of a new program season – both for AGO, and for our respective positions as music-makers in churches, schools, temples and other institutions. Has your summer served you well, either with time away, refreshment, a conference or convention, a change of scenery, or new opportunities for you? Perhaps you find yourself in a new situation this fall, and have some renewed energy for the wonderful music-making you will get to do this year. Are you ready for those challenges?

AGO could be a great place for you to renew your energy. On **September 22**, we will come together as a Chapter to learn about the new **Oxford Hymn Settings for Organists**. The music will be the platform for us to come together and celebrate old friendships, all around new hymn settings that your leadership believes could be helpful for your year ahead.

In October, we will celebrate **Leo Sowerby** on the fiftieth anniversary of his death in 1968, and we'll be gathering at Christ Church around the new Fisk organ! If you haven't had a chance to see and hear this instrument, **October 5 at 7:00 p.m.** will be a wonderful opportunity to do just that.

I am on a new journey in my own professional and musical life this fall, and I am keenly tuned in to what AGO might be able to do to inspire and lead. I continue to be grateful to this Chapter for the talent and energy that exists in Philadelphia AGO – I have heard it over the summer from colleagues near and far away. We have wonderful days of music-making and celebrating ahead this season – see our entire schedule here in Crescendo, and on our home page at www.agophila.org.

Be a part this year – we expect to see you!

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

AGO Awarded NEA Grant

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 “Art Works” grant matches the largest amount the arts endowment has ever given to the Guild. “This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City.” “It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives,” said NEA Chairman Jane Chu. “At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring.”

“The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people,” Thomashower added. “The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.” In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017. Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America’s rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at www.agohq.org.

REGISTRAR’S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
Sub-Dean Edward Landin	717-471-7979 SubDean@agophila.org
Treasurer Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary Maria deJ. Ellis	610-896-6189 Secretary@agophila.org
Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Charles Grove	717-949-2787 Communications@agophila.org

Executive Committee

TERM ENDING 2019	
Douglas Backman	508-736-3020
Andrew Heller	610-246-4826
Kathleen Scheide	
John Van Sant	609-498-1768
TERM ENDING 2020	
Sue Ellen Echard	610-585-5059
Charles Grove	717-949-2787
Parker Kitterman	215-922-1695
Emily Moody	610-388-5452
TERM ENDING 2021	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706

APPOINTED LEADERSHIP

Chapter Chaplain Rev. Claire Nevin-Field	Chaplain@agophila.org
Chapter Photographer John McEnerney	215-794-7388
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Education Committee Chair Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Endowment Committee Chair Allen Popjoy	610-269-7069 Endowment@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Historian / Archivist Rae Ann Anderson Jeff Fowler	215-884-4921 610-764-1524 Archivist@agophila.org
Nominating Committee Chair Allen R. Popjoy	610-269-7069 Nominating@agophila.org
Placement Coordinator Tom Lever (interim)	215-855-0287 AGOPlacement@agophila.org
Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church **Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:
505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale
Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 8th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting
We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler
Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

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Gloria E. Bracy	David Christopher
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Terry S. Schnarr	

POE 2018 in Philadelphia

The Philadelphia Chapter hosted our third Pipe Organ Encounter in twenty plus years July 8-13, 2018. Pipe Organ Encounters are designed and supported by AGO National to introduce teenagers with intermediate keyboard proficiency to the pipe organ. We hosted twenty-seven students, 12 to 18 years old, from nearby AGO Chapters, as well as from more distant states such as Maine to Tennessee. Some were new transfers from piano, while a few were experienced POE veterans.



*Closing Student Recital at
Bryn Mawr Presbyterian Church*

Many of you served as committee members, teachers, recitalists, drivers, practice and dorm chaperones and donors. Others attended the public concerts at Girard College; St. David's, Radnor; and Christ Church; or the closing student recitals. Drawing on Philadelphia's rich history, we included an Old City walking tour, a graveyard tour at St. David's, a showing of medieval artifacts at Bryn Athyn Cathedral and Glencairn Museum, lunch at Reading Terminal Market and banquet at City Tavern. Of course, we attended a Wanamaker concert! Private events included a silent film in Greek Hall, Macy's, a tour of OHS Headquarters at Stoneleigh with curated shopping event, and a visit to the Kimmel Center tracker console. Where possible, each event was combined with an interior organ tour or some free console time.



The Visit to Patrick Murphy Shop

Vocational instruction included an improvisation workshop led by Sandor Kadar, advice on church music employment from Graham Bier and Terry Schnarr, and a thorough and sometimes hands-on tour of Patrick Murphy's shop.

The daily lessons that form the core of every POE experience employed fourteen volunteer teachers and twenty-eight organs. We are grateful to all the organists, secretaries and sextons who met us early for scheduled lessons each morning, but we are especially grateful to First Presbyterian, Philadelphia and to Church of the Redeemer, Bryn Mawr. We did go to both of these, our contingency/emergency venues! Housing was at Girard College, where two lucky students took lessons. Bryn Mawr Presbyterian was another hub for a carillon concert (followed by console time!), rehearsals, and one of our student recitals.



*Closing Student Recital at
Church of the Redeemer*

The volunteers are too many to list here. Their names are enshrined in the handbook at the archive and in the fond memories of the students. A careful statistical analysis of their exit survey shows the most frequently expressed description to be "awesome."

Dr. Kathleen Scheide, *Director, POE Philadelphia 2018*
David Furniss, *AGO Philadelphia Representative*



Bryn Athyn Cathedral

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Friday, September 7, 7:00 PM

First Friday Organ Festival. FLORGAN - Duo Anna and Erik Meyer perform works for flute and organ. Free with freewill offering, followed by a tour of the organ. Christ Church, 2nd St above Market, Philadelphia PA 215.922.1695 www.christchurch-phila.org/musical-programs

Sunday, September 9, 3:00 PM

Southampton Chamber Music Society presents an afternoon of chamber music, including Arne's Concerto 5 in G minor, Kathleen Scheide, harpsichordist. \$15/10. Southampton Old School Baptist Meetinghouse, 1256 Second Street Pike (Rt. 232), Southampton, PA 215.357.4723 scms25@msn.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, September 13, 12:30 PM

Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, September 20, 12:30 PM

Monica Czausz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, September 27, 12:30 PM

The Practitioners of Musick. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

AGO 2018 National Convention – Kansas City

Submitted by David Furniss

Kansas City was the host for a very successful AGO National Convention during the first week in July. Attendance was nearly 1200, and there were about a dozen Philadelphia Chapter members in attendance. From a very moving opening celebration, "Remembrance and Reconciliation," to a rousing closing ceremony, "Gratitude and Genesis," the week was filled with memorable performances and events.

One of our own chapter members, **Clara Gerdes**, gave a stunning performance in the AGO / Quimby Rising Stars Recital at the Community of Christ Auditorium in Independence, Missouri. Philadelphia baritone **Brian Chu** sang in several performances by the Spire Chamber Ensemble, including a concert of Bach motets.

At the Mid-Atlantic Regional meeting, **Wayne Wold** was announced as the new Regional Councillor, succeeding Glenn Rodgers, who was thanked for his years of service in that capacity. I gave a report about our chapter's then up-coming Pipe Organ Encounter. At the Annual Meeting, many reports were given from various corners of our organization. Executive Director James Thomashower gave a report on the resolution and status of our Antitrust

Compliance, indicating that every single chapter has complied with the resolution. AGO Vice President Eileen Hunt reported on the Strategic Plan; more details about the plan were offered in a follow-up workshop.

Throughout the week there were many workshop offerings, all held conveniently in the meeting rooms at the Sheraton Hotel at Crown Center. The Exhibits were a highlight for attendees, giving the opportunity for endless browsing through organ and choral music, as well as a whole host of vendors of organs and organ-related materials. Philadelphia member **Emily Moody** greeted people cheerily at the Longwood Gardens booth. The Exhibits Hall was also one of the best places to encounter old friends and make new ones.

It was indeed a privilege and a pleasure for me to attend this convention. All of the week's experiences left me with no doubt that there is great enthusiasm for the music that is at the core of our organization. May the Philadelphia Chapter reflect this incredible enthusiasm as we continue with our own programs and activities!

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



Girard College Chapel,
2101 S. College Ave,
Philadelphia, PA 19121.
Paul Eaton, host

October 2: Adrian Binkley
October 9: Clara Gerdes
October 16: Monica Czausz
October 23: Aaron Patterson
October 30: Alan Morrison

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall, host. Moller, 1969, 3m, rebuilt.

March: St. David's Episcopal Church, 763 Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

We have a wonderful lineup of venues again for the 2018-19 season. Once again we are starting with that most iconic of venues, Girard College. And, for an extra dose of wonderfulness, we will be featuring the students of the Curtis Institute, and their instructor, Alan Morrison in each Tuesday in October.

Other highlights are the new Fisk organ at Christ Episcopal Church, Philadelphia, and the new Reuter rebuild at St. John's UCC, Lansdale.

Please take some time this year to attend a Tuesday Noon recital, featuring some of the finest organs in the region played by your colleagues and friends.

Andy Heller

Dennis Elwell

Elizabeth Manus

Pianist, Organist, Vocal coach
Auditions, recitals, special events
<http://www.elizabethmanus.com>



Longwood Gardens International Organ Competition Returns

Organists from around the globe compete in the Longwood Gardens International Organ Competition in a quest for the \$40,000 Pierre S. du Pont First Prize. Be among the organ world's brightest young talents as they perform in preliminary and final rounds at Longwood Gardens in Kennett Square, Pennsylvania, on The Longwood Organ, one of the world's largest concert organs with 146 ranks and 10,010 pipes.



LONGWOOD
GARDENS

Applications Now Open.

Learn more and apply at
longwoodgardens.org/organcompetition

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Parish Principal Organist
Saints Peter & Paul Parish
1325 East Boot Road, West Chester, PA 19380
Posted 8/8/18

Saints Peter & Paul Parish is seeking a trained and experienced organist who is comfortable with church music and who has a thorough understanding of the Roman Catholic liturgy. The position will require appropriate and prayerful accompaniment of weekend Masses, funerals, weddings, and other parish liturgical functions. Applicants must be comfortable collaborating with parish clergy and the director of liturgical music (currently filled as an interim position). The overall responsibility of the parish principal organist is to enhance the liturgical life of the parish in accord with the vision of the pastor and the guidance of the Church's teachings on liturgical music. This is a part time position in a lively and diverse parish in Chester County. Specific hours and requirements are flexible upon discussion and in accordance with the needs of both the applicant and the parish community.

Requirements:

- A practicing Catholic living in accord with the precepts of the Church
- Knowledge and experience with Catholic liturgy and Church teachings on liturgical music
- Familiarity with a range of classical and contemporary liturgical music as well as improvisation techniques
- Willingness to provide input on weekend music "programming"
- Ability to accompany individual cantors, small groups, and choirs
- Commitment to the overall liturgical and spiritual vision of the parish
- Willingness to collaborate with various individuals and groups in the course of ministry
- Flexibility in providing music at regular and special liturgical functions

Compensation & Benefits:

- Salary to be determined based upon education and experience
- Wedding and funeral liturgies compensated separately
- Two weekends of paid vacation and two additional personal weekends
- Participation in research and purchase of a new organ for the church

Application Instructions: Interested candidates may submit inquiries or applications (consisting of a cover letter and resume including at least two references) to Rev. Matthew D. Brody, Parochial Vicar, Saints Peter & Paul Parish, mbrody@sspeterandpaulrc.org 610.692.2216

Organist and Choir Director
Saint James' Episcopal Church
409 E. Lancaster Ave, Downingtown, PA 19335
<https://stjameschurch.ws> 610.269.1774
Posted 8/6/18

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

We seek a part-time (approximately 12 hrs/week) organist and choir director thoroughly versed in Episcopal liturgy and the Anglican music repertoire who will sustain and develop a strong musical offering within an active and large pastoral-sized parish, in an historic church (175th Anniversary Year) still in its original building, and which offers three Sunday services during the programmatic year. The traditional Rite II Eucharistic Service at 11:00 a.m. requires that the candidate oversee a 12 voice adult choir and rebuild a periodic choral program for youth. Additionally the successful candidate will also be able to offer periodic blended services with a 7-member light-rock/classic-rock worship band, Forever Endeavor, which performs at 9:00 a.m.

The organ is an Allen Two Manual Digital Computer Organ with AGO specifications; 35 rank, 52 stop organ plus 11 second voice ranks; full moving stop piston capture system w/ multiple memories; has full MIDI w/ 100 voice MIDI sound module and record and playback sequencer; installed in the mid-1990s.

We seek applicants with demonstrated ability to conduct volunteer singers and who can oversee once-a-week evening rehearsals (presently Thursdays) and shortened Sunday-morning rehearsals at 10:30 a.m., as well as lead and incorporate periodic instrumentalists and congregants in the services. For application details and full position description, including information about compensation, contact the rector. Candidates are asked to reply by September 15, 2018. Anticipated start date: Fall 2018. Contact: Rev. John Symonds, Rector, 610.314.5482, john@stjameschurchdowningtowntown.com

Organist/Music Director
Redeemer Lutheran Church
Hulmeville & Woodland Avenues, Penndel, PA 19047
<http://redeemerlutheranpenndel.org> 215.757.2724
Posted 7/29/18

Redeemer Lutheran Church in Penndel, PA, is seeking a part-time Organist/Music Director beginning immediately. Responsibilities include providing music (liturgy, hymns, choir music) in harmony with ELCA during Sunday service and occasional special services; organization and direction of Adult choirs (one rehearsal per week); coordination with Handbell Choir, and working with children weekly after worship service for special music time and preparation for festival services. Should have strong organ skills, appreciation for a variety of musical styles, creativity and willingness to develop new and existing music programs. Length of experience is not a major factor. Starting salary is \$12,000. Rehearsal day and times are flexible. Please send your resume via email to Redeemerlutheranchurchpenndel@verizon.net, fax to 215.757.7199, or mail to the church at the address above.

Positions Available
Continued from page 9

Organist/Accompanist
Immanuel Lutheran Church (Somerton)
14100 Worthington Road, Philadelphia, PA 19116
215.464.1540 www.immanuelphilly.org
Posted 7/29/18

Immanuel Lutheran Church, "connecting people with God and other people to make a difference", is looking for a part time Organist/Accompanist to provide music for two Sunday worship services, one in the German language as well as seasonal holidays and seasonal week day worship.

Knowledge of German language and hymns is preferred. Purchasing of all music and supplies within budget and the compilation of an annual report on expenditures and the condition of the equipment is expected. Sound equipment, audio/visual skills and power point is a plus.

The position is salaried and would require approximately 20 hours per month, but can vary on time of year. Paid time off is also provided. The position is collaborative with the Musical Director and Pastor. The church currently has a 16 rank pipe organ with digital choir and bass section, a 7 foot grand Steinway piano, a Yamaha digital grand piano, and hand bell and hand chime sets. Use of a "seasonal choir" (church seasons) is possible. We are located in the Somerton neighborhood of Philadelphia. It is desirable to have the position filled quickly, but we can be flexible. A degree in music or life experience is preferred. All resumes should be sent to office@immanuelphilly.org.

Organist / Accompanist
St. Paul United Methodist Church
201 Levitt Parkway, Willingboro, NJ 08046
www.stpaulumcwillingboro.org 609.877.7034
Posted 7/29/18

Saint Paul United Methodist Church of Willingboro, New Jersey is seeking an organist/accompanist to work with our choir director. There is one Sunday service with the adult choir and a weekly rehearsal. We have a 2 manual Allen organ, a baby grand piano and a Yamaha Clavinova Keyboard. Please contact Nina D. Bonner at stpumc@verizon.net, or 201 Levitt Parkway, Willingboro, NJ, 08046.

Organist / Choir Director
Trinity Episcopal Church
708 S. Bethlehem Pike, Ambler, PA 19002
<http://trinityambler.com> 215.646.0416
Posted 7/10/18

Trinity Church, Ambler is seeking an Organist/Choir Director to act as organist and choir director. The position will be approximately 15 hours per week, including a weekly choir rehearsal and a Sunday service at 10:00 AM. The instruments in Trinity's sanctuary include a three manual Schantz (1989) organ of French disposition and an Everett grand piano. The adult choir consists

of 20+ voices, with growth expected. She/he will cooperate with the Priest-in-Charge in the general planning and leadership of the music program. Salary is commensurate with education and experience. Candidates are asked to send a letter of interest and resume to Rev. Mary McCullough at mary@trinityambler.com or mail to Trinity Church at the above address. Position to be filled by early Fall, 2018. Position is open due to the retirement of the former long term (22 years) musician. Applications are now being accepted.

Music Director
St. Luke's Lutheran Church
3206 Big Road, Zieglerville, PA 19492
610.754.7762 <http://stlukeslutheran.church>
Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at pastorpaul@stlukeslutheran.church, or 610.754.7762 (leave a message).

Director of Music Ministry
St. Peter's Evangelical Lutheran Church
211 South Main St., North Wales, PA 19454
www.stpetersnorthwales.org
Posted 6/7/18

The 'little church that does big things', St. Peter's Lutheran Church in North Wales, PA is warm, inviting and blessed with an engaged congregation that appreciates and supports a diverse music program. We are seeking an enthusiastic leader as our Director of Music Ministry. Skills must include organ and piano. Comfort in playing a variety of musical styles and experience in growing, developing and directing volunteer adult and children vocalists and musicians are required. This position offers the qualified candidate the opportunity to shape the church's music program. Working with the Pastor and the Worship and Music Team throughout the liturgical year, they will design and plan worship that offers a wide range of musical experiences in both traditional and contemporary/blended services. This part-time position is targeted to start in January of 2019. Compensation ranges from \$25,000-\$30,000 depending on skills and experience. Additional information about St. Peter's can be found on our website or by calling Judy Coates at 610.584.6818. Interested candidates can e-mail your response to judithrobert1@comcast.net or mail your resume to the church address at 211 S. Main St., North Wales, PA 19454.

Positions Available
Continued from page 10

Organist

Good Shepherd Lutheran Church
877 Street Road, Southampton, PA 18966
www.gslconline.org
Posted 6/2/18

Good Shepherd Lutheran Church in Southampton, PA is seeking a part-time organist to join our music ministry team. Good Shepherd Lutheran Church is a vibrant church of 1,150 members with a strong tradition of fine music utilizing a variety of musical styles. The well-qualified candidate will work closely with the Senior Pastor and Music Director in continuing our tradition of musical excellence, and will be responsible for service music in the 8:30 & 11:00 a.m. services, and special services throughout the year. He/she will serve as accompanist for the choirs and attend one weekly Wednesday rehearsal. During the summer months there will be one service at 9:30 a.m. and no evening rehearsal. A minimum of three years of experience as a church organist, with excellent piano, is desired. The position is to begin on September 1. For more information about the church, congregation and music department, please go to www.gslconline.org. Interested candidates should send cover letter and resume to Nanette Lutz at wnmjutz@comcast.net.

Director of Music and Organist
Westminster Presbyterian Church
2151 Oregon Pike, Lancaster, PA 17601
www.westpca.com
Posted 5/15/18

We are seeking a full-time Director of Music and Organist. Reporting to Session and taking guidance from the Senior Pastor and the Worship Committee, the

Director of Music is responsible for the planning, scheduling, organizing, staffing and administering of all music activities relating to worship services in the church (excluding Sunday School, Vacation Bible School, and Youth Group-oriented music), to the end that the congregation receives spiritual encouragement and growth from the ministry through music. This is a full-time, 40 hours per week, paid position. For more information about the church, congregation and music department, please go to www.westpca.com/music. Interested candidates should send cover letter and resume to Bill McLain, Worship Committee Chairman, 2151 Oregon Pike, Lancaster, PA 17601 or email to: bill@mcclains.net

Minister of Music

St. Peter's Episcopal Church, Glenside
654 N. Easton Road, Glenside, PA 19038
www.stpetersglenside.org 215.887.1765
Posted May 10, 2018

St. Peter's is a vibrant and joyful community of faith that appreciates the role of music as a way of connecting us deeply to God and to one another in worship. We are seeking an organist and choir director who will bring their skills, energy, and spirituality to our community and who will work collaboratively with the clergy, choir members and other lay leaders to create meaningful music and liturgy. The position is 20 hours including a weekly rehearsal and a Sunday morning service at 10 a.m. as well as special services (Holy Week, Christmas, etc.). We are blessed to have wonderful instruments: a 4-manual Aeolian-Skinner organ and a Steinway grand piano. To learn more about our music ministry, visit www.stpetersglenside.org/music-ministries. Candidates are asked to send a letter of interest and resume to The Rev. Emily Richards, stpeter654@gmail.com. Anticipated start date: Late summer.

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide



NEWS FROM NATIONAL

JOHN FERGUSON HONORED BY THE AMERICAN GUILD OF ORGANISTS AT ST. OLAF COLLEGE IN NORTHFIELD, MINN. Celebration of the Lifetime Achievements of Internationally Recognized Organist Raised \$24,000 Benefitting the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) paid tribute to John Ferguson at its fifteenth annual Gala and Endowment Fund Distinguished Artist Award celebration on Friday, April 27. The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades. AGO President Michael Bedford, *AAGO, CHM*, presented John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong. The hymn festival was Internet livestreamed to an audience of nearly 400 viewers.

More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at www.agohq.org/2018-gala.

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St. Olaf College. The event raised more than

\$24,000 to be invested in the AGO Endowment Fund in Ferguson’s honor. Annual earnings from the Endowment support the educational activities of the Guild. Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.

Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *THE AMERICAN ORGANIST*. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org. #

Marjorie Lynch Cummings

C.A.G.O.
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Carolyn Boxmeyer

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Sunday, September 16th @ 3pm

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201 South 21st Street (21st & Walnut)
Philadelphia, PA 19103

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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Kimmel Center Organ Day 2018

Submitted by Mary Elizabeth Campbell

The 8th annual Fred J. Cooper Memorial Organ Day at the Kimmel Center was packed with wonderful programming and our chapter was very involved in making it a success!

Michael Barone, creator and host of Pipedreams on American Public Media / Minnesota Public Radio, was host for the day. The program included:

PNC Grow Up Great: *Peter and the Wolf* with Peter Richard Conte, organist, Kala Moses Baxter, narrator, and Puppets!

Kids Play Organ – Tim Evers invited young people to come see the instrument up close

Bach Toccata Round Robin featuring Paul Fejko, Clair Rozier, and Kathleen Schiede

Animated Silent Film: *Who Stole the Mona Lisa?* set to Stravinsky's Firebird Suite - organist Josh Stafford

Sonnet of Praise by Calvin Taylor – Parker Kitterman and Lucas Brown, organists

Opera Company of Philadelphia with organist F. Anthony Thurman

Contemplation – world premiere of a work for handbells played by Melmark Joybells, members of The Chamber Orchestra of Philadelphia on select instruments, and Aaron Patterson, organist.

Jackson Borges in Recital

Philadelphia Brass and Organ featuring Peter Richard Conte at the organ

Pennsylvania Ballet – leading dancers from the company accompanied by Peter Richard Conte

Silent Film: *The Goat* starring Buster Keaton – organist Jackson Borges

Organ Pumps – the audience was invited to come to the stage and lie on the floor while organist Clair Rozier delighted them with Vierne.



Opera Philadelphia: Elizabeth Braden, conductor, F. Anthony Thurman, organist

Chapter members gave performances throughout the day as follows:

Aaron Patterson - *Tintinnabulation* by William Krape

Leah Martin – *Les Petites Cloches* by Richard Purvis

Laurie Mueller – *Dreams* by Hugh McAmis

Andrew Senn – *Les Cloches de Hinkley* by Louis Vierne

Chris Cage – *Toccata in F, BuxWV 156* by Dieterich Buxtehude

Mary Elizabeth Campbell – *Choral, Andante Sostenuto - Allegro Molto* from *Sonata 6* by Felix Mendelssohn

Ethel Geist – *Toccata on Sine Nomine* by David Cherwien

David Burton Brown – *Toccata and Fugue in d minor, Op. 59* by Max Reger

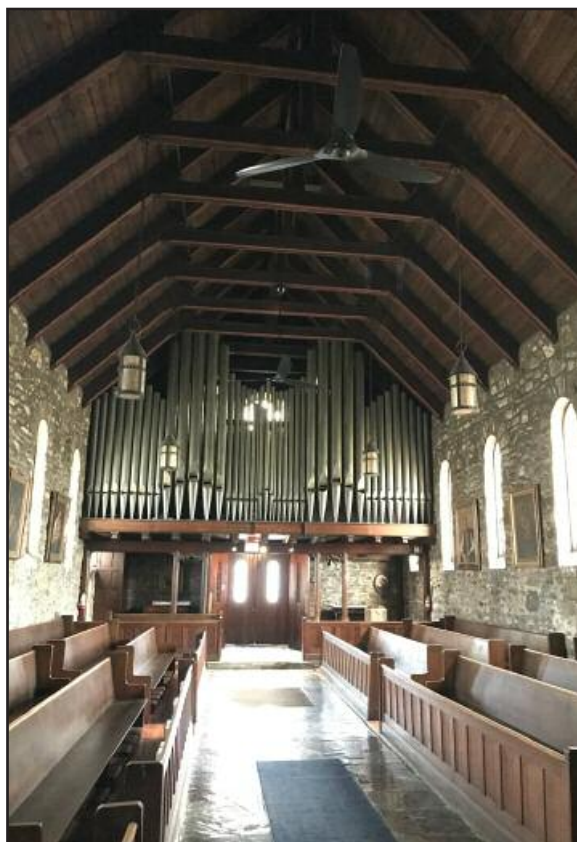
The day was very well attended and very well received. If you have not been to a KCOD, or have not recommended it to students, choir members or friends, please do! The event is free and open to all ages, and there's always quite the nice buffet of things to choose from.

WHERE AM I?

We began doing this column in December of 2013 and have had many wonderful photos to puzzle over! Please consider sending YOUR photos of interesting local instruments.

Our June challenge was from the Church of the Holy Spirit in Harleysville, where Sue Ellen Eckard directs. It is Dobson Organ Opus 2, originally a residence organ that was enlarged and revoiced when the church acquired it in 1998.

This month's challenge was kindly submitted by Adam Dieffenbach of Emery Brothers, and it is somewhere in the heart of Chester County.



Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

We list Positions Available in Crescendo and on our website as a service to places of worship in our area and to our members. I often have occasion to speak to folks about listings, and edit ads to suit our guidelines, but recently found myself musing about ads in general...

For instance real estate ads where one must read between the lines a bit, such as 'Needs TLC' might mean 'Foundation is falling apart.' With that in mind, I thought I'd play with the concept of reading between the lines with Positions ads. Don't worry – none are based on our listings, probably....

Small but Dedicated Choir means: There are 3 ½ regular members with a mean age of 82

Position requires good people skills means: Diplomacy is vital in order to handle an aggravating alto, a bossy bass, a snooty soprano and a persnickety pastor!

Historical Instrument means: The older members of the congregation don't want any changes to the organ in which much of the swell division frequently objects to playing, and there are always dead notes due to pulled pipes due to ciphers. Oh, and the wiring is a tad iffy, so occasionally it won't turn on at all. Not helped by the family of mice that took up residence in the console.

Flexibility a Must means: Pastor will throw last minute curve balls on a regular basis – sight reading is essential!

Growing and active Catholic Parish means: 12 Masses per weekend, except Holidays when there are 17 – but don't worry, homilies don't run long.

Willingness to work with all ages means: the one person in the choir under 60 has just had a new baby and will bring it along to rehearsal, given that she doesn't have a sitter and her husband works evenings.

Congregation appreciates a diverse music program means: Be ready for everything from Bach to Praise Bands, and don't even THINK about leaving out Fanny Crosby!

Enthusiastic individual to lead well established program means: Be prepared for the old guard who, no matter what, will quote your predecessor to you regularly.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
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